

# Contract

## Contract on the Provision of Financial Resources from the International Visegrad Fund's Visegrad Grant No. 21820256

(hereinafter only the "Contract")

### 1. CONTRACTING PARTIES

#### 1.1 International Visegrad Fund

Address:	Hviezdoslavovo nám. 9, 811 02 Bratislava, SK
ID No.:	36060356
Bank name:	Tatra banka, a.s.
Bank seat:	Hodžovo nám. 3, 811 06 Bratislava, SK
IBAN:	████████████████████
SWIFT/BIC:	TATRSKBX

Represented by: **Andor Ferenc Dávid**, Executive Director

hereinafter referred to as the "Fund"

and

#### 1.2 PRERAG

Name:	PRERAG
Address:	Hlavná 111, Prešov, 080 01, SK
Correspondence address:	████████████████████
ID No.:	37885456
Bank name:	Tatra banka, a.s.
Bank seat:	Bratislava
IBAN:	████████████████████
SWIFT/BIC:	TATRSKBX

Registered VAT Payer: no

Additional banking information:

Represented by: **Peter Rázus**

hereinafter referred to as the "Grantee"

1.3 The Fund and the Grantee jointly hereinafter only "Contracting Parties".

1.4 The Contracting Parties enter into this Contract on Provision of Financial Resources from the International Visegrad Fund under the conditions and with the subject matter stipulated below.

## **2. SUBJECT OF THE CONTRACT**

2.1 The subject of this Contract is the definition of conditions for the payment of financial support from the Fund to support the activities of the Grantee within the project named "**Brain Sneezing & Salto mortale**", as on the base of Grantee's proposal in application submitted via the Fund's On-line System as defined below (the "Application") under serial No. **21820256** (the "Project"). To avoid any doubts, Contracting Parties declare and agree that after the Application is submitted via the On-line System, it cannot be changed by neither Contracting Party.

2.2 The Grantee specified the following project partners for the implementation of the Project:

### **Partner No. 1.**

Name of the organization in its native language: БЛАГОДІЙНИЙ ФОНД  
"КОРЕСПОНДЕНТ"

Name of the organization in English: Charitable Foundation "Correspondent

Address: Prospekt svobody 44, Uzhorod, 88000, UA UA

Statutory representative: Zoltan Kulin

BIN: 33438049 Registered VAT payer: no

### **Partner No. 2.**

Name of the organization in its native language: SL-TRADE BT

Name of the organization in English: SL-TRADE BT

Address: Sugár u. 155, Nyíregyháza, H-4432, HU HU

Statutory representative: Ladislav SUSLA

BIN: 15-06-085664 Registered VAT payer: no

### **Partner No. 3.**

Name of the organization in its native language: MIEJSKI OŚRODEK KULTURY NOWY TARG

Name of the organization in English: City Cultural Centre Nowy Targ

Address: Al. Tysiąclecia 37, Nowy Targ, 34-400, PL PL

Statutory representative: Mgr. Bolesław Bara

BIN: 735-00-25-234 Registered VAT payer: no

### **Partner No. 4.**

Name of the organization in its native language: Українська асоціація карикатуристів "Карлюка

Name of the organization in English: Ukrainean association of cartoonists "Carluka

Address: bul. Stritenska 37, Poltava, 36011, UA UA

Statutory representative: Mykhailo Schlaffer

BIN: 22526286 Registered VAT payer: no

#### **Partner No. 5.**

Name of the organization in its native language: ZOM Prešov - Galéria Abylimpiada

Name of the organization in English: ZOM Prešov - Abylimpiada Gallery

Address: Karpatska 18, Prešov, 08001, SK SK

Statutory representative: Boris Klohna

BIN: 377 866 87 Registered VAT payer: no

#### **Partner No. 6.**

Name of the organization in its native language: Česká abilympijská asociace, z.s.

Name of the organization in English: Czech Abylimpic Association, i.a.

Address: Sladkovského 2824, Pardubice, 530 02, CZ CZ

Statutory representative: Jaromír Krpálek

BIN: 67363156 Registered VAT payer: no

#### **Partner No. 7.**

Name of the organization in its native language: K.L.M.N. Reklámiroda BT

Name of the organization in English: K.L.M.N. Reklámiroda BT

Address: Bajza Jozsef 19, Baja, 6500, HU HU

Statutory representative: Istvan KELEMEN

BIN: 20463605-2-03 Registered VAT payer:

All of the above-mentioned partners hereinafter jointly referred to only as the "Project Partners".

2.3 The subject of the Project shall be supported by the Fund with an amount of up to **€22,105.00** under conditions set forth further in this Contract (the "Grant").

2.4 The Grantee is obliged to implement the Project in compliance with the time frame and financial and other conditions stipulated in the Contract.

2.5 The Grantee is obliged to keep the Fund updated in regard to the Project via the grant management on-line system available at <http://my.visegradfund.org/> (the "On-line System").

### **3. IMPLEMENTATION OF THE PROJECT**

3.1 The Contracting Parties agree that the Project shall last from **20/09/2018** to **30/04/2019** (the "Implementation Period").

3.2 Particular stages of implementation of the Project are specified in Attachments No. 1 and 2 hereof ("List of outputs" and "Calendar of Events/Outputs"). The Grantee is obliged to maintain an up-to-date Calendar of Events. Any change in the dates, venues or types and names of events

originally stipulated in the Calendar of Events must be updated and confirmed in the On-line System no later than 10 working days prior to the planned date.

#### **4. GRANT PAYMENT**

4.1 The Grant shall be paid to the Grantee under conditions set forth in Section 4.2 hereof in 2 instalments as follows:

- the 1st installment in the amount of **€17,684.00** within 15 working days after the delivery of the valid and effective Contract by the Grantee to the Fund (the "First Instalment"); Contracting Parties agreed that the Grantee is obliged to deliver to the Fund a final report contents and requisites of which are set forth in the Grants Guidelines published and available on the Fund's website in the period under Article 6, section 6.2 of the Contract (the "Final Report");
- the 2nd (and final) installment in the amount of **€4,421.00** within 15 working days after the Final Report, Financial Statement and Audit Report are approved by the Fund according to Article 6 hereof (the "Final Instalment"). Parties agreed that the Final Instalment must be pre-financed by the Grantee and, if duly approved under conditions set forth hereof, the Fund reimburses the due amount of the Final Instalment.

4.2 The Grantee shall be entitled to the 2nd Instalment and Final Instalment of the Grant solely upon the approval of the Fund provided (i) the relevant reports relating to the particular instalment were delivered by the Grantee to the Fund within the periods stated in Article 6 hereof and in the Calendar of Events/Outputs as specified in Attachment No. 2 hereto and (ii) such reports were approved by the Fund pursuant to Article 6 hereof.

4.3 The Fund reserves the right to deny the disbursement of the Grant or any part of it, in case the Grantee does not comply either with the Rules and Grant Guidelines mentioned in 4.4 and applicable at the time of the Application's submission or the provisions of the present Contract. In such case the Grantee shall not be entitled to any disbursement.

4.4 The Grantee declares that prior to the signing of this Contract they made themselves familiar with the Rules and Grant Guidelines of the Fund which are applied by the Fund for the organization and treatment with the grants, including Grant provided to the Grantee under this Contract, and which are published on the website of the Fund ([www.visegradfund.org](http://www.visegradfund.org)). The Grantee shall be obliged to accept all such rules and principles of the Fund.

#### **5. GRANT UTILIZATION**

5.1 The Grant shall be used by the Grantee only to cover the direct expenses of the Project during the Implementation Period of the Project according to the budget plan which forms Attachment No. 1 hereof (the "Budget"). Up to 15% of the Grant may be used to cover Project overhead costs (operating costs directly linked to the Project).

5.2 The expenses required for the Project from the Grant cannot exceed the approved amount.

5.3 The Grant may be used only during the contracted Implementation Period. The part of the Grant not used during the Implementation Period shall be returned by the Grantee to the Fund

upon request within 15 working days.

5.4 The Grantee shall use the Grant according to the Budget in an efficient and cost-effective way.

5.5 Any change in the qualified expenses as stated in the Budget exceeding the amount of €1,000.00 in individual budget category requires the prior approval of the statutory representative of the Fund. For such approval to be granted a written request of the Grantee is required in which the need of such change shall be justified. Without the approval of the Fund the Grant may not be used to cover such changed expenses exceeding the amount qualified in the Budget.

5.6 The financial resources of the Grant other than overhead costs cannot be used for:

- a) capital investments (tangible/intangible assets);
- b) VAT refund for Grantees who request VAT compensation from local authorities;
- c) the Grantee's own indirect costs (electricity/gas/water/telephone bills, etc.);
- d) internal costs or invoices (rent of one's own premises, one's own accommodation and board); and
- e) Grantee's own work—e.g. coordination of the Project, salaries, financial remuneration of employees (or any expenses related to employment based on the Labour Code, including daily allowances, part-time work, etc.).

## **6. REPORTING OBLIGATIONS AND RELATED CONTRACTUAL TERMS**

6.1 The Grantee shall immediately inform the Fund in writing of any circumstance which may affect the realization of the Project or of any changes in contractual conditions. The statutory representative of the Fund shall decide upon such circumstances and changes.

<i>Report:</i>	<i>Covering the period from-to:</i>	<i>Latest delivery of report:</i>
Final Report	20/09/2018–30/04/2019	28/05/2019
Financial Statement	20/09/2018–30/04/2019	28/05/2019
Audit Report	20/09/2018–30/04/2019	28/05/2019

6.3 The reports under this Article hereof shall be drawn up in the qualified forms and according to the requirements and instructions published on the website of the Fund, mainly in the Rules and Grants Guidelines. The Fund reserves the right to deny any Report failing to meet this requirement.

6.4 All the reports except the Audit report shall be prepared and separately signed by the Grantee or authorized representative of the Grantee. The Audit report shall be prepared by a certified auditor registered in a Chamber of Auditors of the country of the Grantee's residence.

6.5 The Financial Statements shall conform to the budget and shall mention expenditures related to the Project and shall comply with financial documents evidencing the utilization of the Grant. All financial documents (receipts, bills, contracts and invoices, etc.) related to a project must be kept for period of at least 10 years and copies thereof delivered to the Fund upon request.

6.6 The Fund has the right to verify any data provided by the Grantee to the Fund. The Grantee hereby grants the Fund authorization to provide any acts on behalf of the Grantee necessary for verification of any data provided by the Grantee to the Fund.

6.7 In case of any reservations of the Fund to provided reports or any documentation attached thereto the Grantee shall be obliged to revise such reports or documentation according to the requirements of the Fund within the period stated by the Fund.

6.8 The Fund reserves the right to determine the eligibility of each cost to be covered by the Fund.

## **7. OTHER CONTRACTUAL TERMS**

7.1 All formal communication with the Fund must be conducted in English.

7.2 The Grantee is obliged to specify a bank account for the purposes of the grant disbursements realized by the Fund. All Project payments must be carried through the bank account owned by the Grantee.

7.3 The Grantee shall conduct bank transfer (non-cash) transactions only.

7.4 The Grantee is obliged to acknowledge the Fund's support of the Project (i) on all premises where events take place as part of the Project (in the form of a banner or flag), (ii) in all printed materials distributed as part of the Project and (iii) on all websites connected with the Project, including the Project website and the websites of the Grantee and of the Project Partners, while all the websites must be available in English language as well. All acknowledgements must visibly carry the current version of the logo of the Fund and, if on-line, must be directly linked to [www.visegradfund.org](http://www.visegradfund.org). Acknowledgements in event venues must be present for the duration of the events; acknowledgements on-line must remain active for the whole Contractual Period of the Project, at minimum. The Grantee shall ensure that any of its Project Partners acknowledge the Fund's support for the Project to the same extent that the Grantee is obliged under this Contract. Further obligations of the Grantee regarding the acknowledgment of the Fund's support of the Project are specified in the PR Policy of the Fund published on the Fund's website and the Grantee declares that prior to the signing of this Contract he made himself familiar with the PR Policy and shall abide by this policy.

7.5 The Fund reserves the right to carry out monitoring visits of the Project and implementation thereof and carry out financial inspection of the Project and, if necessary, request additional documentation regarding the Project. The Grantee is obliged to allow visits from the staff of the Fund or from personnel authorized to do so by the Fund, allow a financial inspection and provide any materials related to the Project upon request.

7.6 The Fund (or person authorized by the Fund) is entitled to carry out an audit of the Grantee during the Implementation Period. The Grantee is obliged to bear such audit and provide the Fund with any accounting and other document related to the Grant and make and deliver the Fund copies therefrom.

7.7 The Fund undertakes to extend to the Grantee necessary co-operative support.

7.8 Both Contractual Parties may disclose information on the Project and enable access of the public to participate in the Project.

7.9 The Grantee takes note of the fact that the Fund accepts no responsibility for any contents of any output of the Project.

7.10 The Grantee declares that he shall be the bearer of all intellectual property rights and/or copyrights to any outputs of the Project or any part thereof (the "Outputs"). The Grantee hereby grants to the Fund under provisions of the Act No. 185/2015 Coll. Copyright Act (the "Copyright Act") a non-exclusive royalty free licence, without territorial, time, material and technological limitations, to any Outputs of the Project or part thereof, so the Fund shall have mainly right to:

- a) publicly disclose the Outputs and publish the Outputs in any way, e.g. on the Fund's website, in any Fund's materials, etc.;
- b) alter and process the Outputs, mainly use the Outputs to create new work, according to needs of the Fund;
- c) include the Outputs to a database under §131 of the Copyright Act;
- d) merge the Outputs with any other outputs or work;
- e) make copies of the Outputs;
- f) publicly distribute the Outputs;
- g) to deal with the Outputs in any other way that is attributable to the author under the provisions of the Copyright Act.

## **8. CONTRACTUAL SANCTIONS**

8.1 The Fund shall be entitled against the Grantee for a contractual penalty in the amount of 20% of the amount of the Grant (the "Contractual Penalty"), if:

- a) any data provided by the Grantee turns out to be false or not up-to-date, or
- b) the Grantee fails to deliver to the Fund any of the reports according to this Contract in time, or
- c) the Grantee fails to observe the Budget or the Grant or any part of it is used in conflict with the terms stipulated in this Contract, or
- d) the Grantee breaches any of its obligation arising from Article 7 hereof.

8.2 The Contractual Penalty shall be paid by the Grantee within 15 working days from the written notice of the Fund. The Contractual Penalty payment shall not affect the Fund's right to request a damage compensation for any damages caused to the Fund.

8.3 The Fund shall be entitled to withdraw from the Contract, in case:

- a) any kind of false/incorrect data/information is provided by the Grantee, or
- b) any of the contractual requirements are not met by the Grantee or breached by the Grantee and the Grantee shall not remedy such deficiency or breach within an additional reasonable period provided by the Fund in the written call for the remedy, or
- c) deficiencies are determined that could in a significant way affect the result or approved schedule during the implementation of the Project, mainly, but not limited to, the Outputs of the Project do not meet the requirement under this Contract and its attachments, or
- d) the good reputation of the Fund is damaged by the Grantee, or
- e) the Fund learns about a misuse of any funds granted to the Grantee by the Fund or the funds provided by the Fund are used, intentionally or negligently, to any other purpose that specified in the Project.

8.4 The notice of withdrawal shall be delivered in writing in person or by registered mail to the address of the relevant Contracting Party stated in this Contract. The notice of withdrawal shall be considered received on the date of its delivery. If the delivery of the withdrawal notice is

rejected by the relevant Contracting Party, the rejection date shall represent the date of delivery. In the case of postal deliveries the withdrawal notice shall be considered received on the third day of its postal deposit, irrespective the addressee's knowledge of such deposit.

8.5 If the Contract is terminated upon the withdrawal of the Fund therefrom, the Grantee shall automatically be obliged to return to the Fund the amount of the paid Grant within 15 working days.

8.6 In case the Grantee fails to observe the Budget or the Grant or any part of it is used in conflict with the terms stipulated in this Contract, the Grantee shall be obliged to return the amount of the paid Grant to the Fund within 15 working days at the call of the Fund.

8.7 When the Fund determines deficiencies that could in a significant way affect the result or approved schedule during the implementation of the Project, the Fund reserves the right to suspend the payment of Grant or any part of it for a definite period.

8.8 If the Fund anytime (i.e., also after implementation of the Project) learns about a misuse of any funds granted to the Grantee by the Fund, the Grantee shall be obliged to return the full granted amount to the Fund within 15 working days of the call of the Fund.

## **9. FINAL PROVISIONS**

9.1 This Contract shall be governed by Slovak law. Relevant provisions of the Civil Code of the Slovak Republic and other related regulations of the Slovak Republic shall apply to the relations regulated in this Contract, resulting from it and related to it.

9.2 Any disputes resulting from this Contract which could not be settled by mutual agreement of the Contracting Parties shall be resolved by Slovak courts.

9.3 This Contract shall enter into force on the day of its signing by both Parties. This Contract is concluded for a definite time period until 09/07/2019 (i.e., the implementation period + 50 working days), except the stipulations in Section 8.8 hereof which shall remain valid and effective for an indefinite time period.

9.4 Both Contracting Parties declare that they conclude this Contract of their free will, they have read its content and as evidence of their consent to its wording they voluntarily sign it as correct.

9.5 The Contract is drawn up in two identical counterparts in English. Each Contracting Party shall receive one counterpart of the Contract.

Done in Bratislava, on 04/09/2018

Signature of the Fund's statutory  
representative

Signature of the Grantee's statutory  
representative



# Attachment 1

to the Contract on the Provision of Financial Resources from the International Visegrad Fund's  
Visegrad Grant No. **21820256**

## List of Outputs:

Total approved sum: **€22,105.00**

### **1 Discussion forum on populism in Presov (Event–Public), Prešov, SK**

26/11/2018–26/11/2018

Discussion forums will be organised as panel discussions in the university premises, resp. in the premises of an independent cultural centre. They are aimed at the professional and general public. The lecturers have the expertise and experience with negative phenomena in society and their presentation in art, specifically cartoons. The discussion team will involve a journalist, a student of political science and a representative of regional authorities, resp. law. Argumentation will use expert studies of V4 countries and Ukraine and will enhance a multiplication effect of the project.

#### **Direct target groups:**

Students of secondary schools and university students: 50

Selection/outreach: They will be addressed through social networks, personal references, posters

Professional public (Journalists, members of artistic communities): 10

Selection/outreach: Promotion by means of social networks, web, direct mail and posters

#### **Dissemination/promotion**

The information on discussion forums will be provided by NGO volunteers and their personal invitations and by references of influential authorities. The events will be promoted in the national and regional media and online through social networks. Synergy will be achieved through best practice experience, which the partners will use in organising similar events in V4 countries and Ukraine.

#### **Role of the applicant and project partners**

A discussion forum on an up-to-date topic has already been organised as part of the Brain Sneezing project. In 2016 a discussion forum on the topic Corruption was held with the participation of the students from Presov University and with the cartoonists V. Kazanevsky (UA) and I. Kelemen (HU) as lecturers. The applicant has experience with the dramaturgy of such events, their organisational provision and public relations.

### **2 Meeting of the jury (Event–Public), Prešov, SK**

27/11/2018–30/11/2018

The expert jury will evaluate the cartoons and will announce the winners of the Salto Mortale competition. The jury will also choose the cartoons for the exhibitions in partner countries and in the catalogue, It will also prepare a press release for the media.

#### **Direct target groups:**

The expert jury coming from the partner organisations (Direct) : 7

Selection/outreach: The selection is based on the previous projects experience since 2011.

Assessed authors of the cartoons in the competition (Direct) : 500

Selection/outreach: The authors from the existing Brain Sneezing database will be addressed and new authors will learn about the competition from online cartoons portals.

Journalists and bloggers (Direct) : 30

Selection/outreach: The selection is from the database of the applicant and project.

### **Dissemination/promotion**

The results will be published on the world cartoons portals, in professional printed media and in regional media. The authors, journalists and bloggers will be also addressed by direct mail and by means of social networks.

### **Role of the applicant and project partners**

The applicant will announce the competition through the website

<http://www.cartooneast.com/> and through facebook site

<https://www.facebook.com/K%C3%BDchanie-mozgu-Brain-Sneezing-294629493970934/>.

The applicant will inform the authors by direct mail and on international cartoons portals.

They will register the cartoons for competition, will prepare the authors' database and secure the printing of cartoons. The applicant will also secure the organisational provision of the jury session (premises, contracts, transport, accommodation, etc.). The partners will inform about the competition and exhibitions in their countries and will provide a jury member. Both, the applicant and the partners will be in charge of the project promotion.

### **3 Discussion forum on populism in Uzhgorod (Event–Public), Uzhgorod, UA**

11/12/2018–11/12/2018

Public discussion of experts with citizens. The discussion will include also the experience from the discussion in Prešov and will enable comparison of attitudes and opinions in V4 countries. A discussion related to a cartoons exhibition topic is a new form of communication with the public, and deep insight of cartoons enhances the theoretical knowledge of experts and experience of the public.

#### **Direct target groups:**

Students of secondary schools and university students: 30

Selection/outreach: They will be addressed through social networks, personal references, posters

Professional public (journalists, members of artistic communities, cartoonists, curators, managers of cultural organisations .): 10

Selection/outreach: Promotion by means of social networks, web, direct mail and posters

### **Dissemination/promotion**

The information on discussion forums will be provided by NGO volunteers and their personal invitations and by references of influential authorities. The events will be promoted in regional media and online through social networks. Synergy will be achieved through best practice experience, which the partners will use in organising similar events in V4 countries and Ukraine.

### **Role of the applicant and project partners**

A discussion forum on an up-to-date topic has already been organised as part of the Brain Sneezing project. The applicant will share their experience with the dramaturgy of such events and will cooperate on the content of the forum. The partner will secure organisational provision and public relations.

### **4 Discussion forum on populism in Nowy Targ (Event–Public), Nowy Targ, PL**

13/12/2018–13/12/2018

Public discussion of experts with citizens. The discussion will include also the experience

from the discussion in Prešov and will enable comparison of attitudes and opinions in V4 countries. A discussion related to a cartoons exhibition topic is a new form of communication with the public, and deep insight of cartoons enhances the theoretical knowledge of experts and experience of the public.

**Direct target groups:**

Students of secondary schools and university students: 50

Selection/outreach: They will be addressed through social networks, personal references, posters

Professional public (journalists, members of artistic communities, cartoonists, curators, managers of cultural organisations .): 10

Selection/outreach: Promotion by means of social networks, web, direct mail and posters

**Dissemination/promotion**

The information on discussion forums will be provided by NGO volunteers and their personal invitations and by references of influential authorities. The events will be promoted in regional media and online through social networks. Synergy will be achieved through best practice experience, which the partners will use in organising similar events in V4 countries and Ukraine.

**Role of the applicant and project partners**

A discussion forum on an up-to-date topic has already been organised as part of the Brain Sneezing project. The applicant will share their experience with the dramaturgy of such events and will cooperate on the content of the forum. The partner will secure organisational provision and public relations.

**5 Discussion forum on populism in Baja (Event–Public), Baja, HU**

08/01/2019–08/01/2019

Public discussion of experts with citizens. The discussion will include also the experience from the discussion in Prešov and will enable comparison of attitudes and opinions in V4 countries. A discussion related to a cartoons exhibition topic is a new form of communication with the public, and deep insight of cartoons enhances the theoretical knowledge of experts and experience of the public.

**Direct target groups:**

Students of secondary schools and university students: 30

Selection/outreach: They will be addressed through social networks, personal references, posters

Professional public (journalists, members of artistic communities, cartoonists, curators, managers of cultural organisations .): 10

Selection/outreach: Promotion by means of social networks, web, direct mail and posters

**Dissemination/promotion**

The information on discussion forums will be provided by NGO volunteers and their personal invitations and by references of influential authorities. The events will be promoted in regional media and online through social networks. Synergy will be achieved through best practice experience, which the partners will use in organising similar events in V4 countries and Ukraine.

**Role of the applicant and project partners**

A discussion forum on an up-to-date topic has already been organised as part of the Brain Sneezing project. The applicant will share their experience with the dramaturgy of such events and will cooperate on the content of the forum. The partner will secure organisational provision and public relations.

## **6 Discussion forum on populism in Pardubice (Event–Public), Pardubice, CZ**

15/01/2019–15/01/2019

Public discussion of experts with citizens. The discussion will include also the experience from the discussion in Prešov and will enable comparison of attitudes and opinions in V4 countries. A discussion related to a cartoons exhibition topic is a new form of communication with the public, and deep insight of cartoons enhances the theoretical knowledge of experts and experience of the public.

### **Direct target groups:**

Students of secondary schools and university students: 30

Selection/outreach: They will be addressed through social networks, personal references, posters

Professional public (journalists, members of artistic communities, cartoonists, curators, managers of cultural organisations .): 10

Selection/outreach: Promotion by means of social networks, web, direct mail and posters

### **Dissemination/promotion**

The information on discussion forums will be provided by NGO volunteers and their personal invitations and by references of influential authorities. The events will be promoted in regional media and online through social networks. Synergy will be achieved through best practice experience, which the partners will use in organising similar events in V4 countries and Ukraine.

### **Role of the applicant and project partners**

A discussion forum on an up-to-date topic has already been organised as part of the Brain Sneezing project. The applicant will share their experience with the dramaturgy of such events and will cooperate on the content of the forum. The partner will secure organisational provision and public relations.

## **7 Exhibition in Presov (Event–Public), Prešov, SK**

05/12/2018–16/01/2019

Exhibition of about 150 cartoons and a cultural programme. Using an attractive form of cartoons, the Salto Mortale exhibition will increase the awareness of populism, and will enhance critical thinking of the audience and their motivation in active participation in the regional and national social and political life.

### **Direct target groups:**

Citizens and visitors of Presov : 500

Selection/outreach: The public will be addressed through the social networks, regional media and posters

Professional public (Journalists, members of artistic communities): 10

Selection/outreach: Promotion by means of social networks, web, direct mail and posters

Students of secondary schools and university students: 50

Selection/outreach: They will be addressed through social networks, personal references, posters

### **Dissemination/promotion**

The exhibition will be promoted by means of outdoor advertising, such as city lights and posters. The results will be published on the world cartoons portals and in the regional and national media and on social networks. The project experience will be applied in organising similar events and in involving citizens and local authorities.

### **Role of the applicant and project partners**

The exhibition is an annual activity of all V4 members of the partnership and Ukraine. The

applicant has a leading role as in charge of curator work and organisational provision. The applicant announces the competition through the website <http://www.cartooneast.com/> and through the Facebook site. The applicant informs authors by direct mail and on international cartoons portals and registers the cartoons for competition, prepares the authors' database and secures the printing of cartoons. The applicant also organises the jury session (premises, contracts, transport, accommodation, etc.) and discussion forums. The partners inform about the competition and exhibitions in their countries and provide a jury member. They also secure promotion of the event.

### **8 Exhibition in Nowy Targ (Event–Public), Nowy Targ, PL**

13/12/2018–16/01/2019

Exhibition of about 150 cartoons and a cultural programme. Using an attractive form of cartoons, the Salto Mortale exhibition will increase the awareness of populism, and will enhance critical thinking of the audience and their motivation in active participation in the regional and national social and political life.

#### **Direct target groups:**

Citizens and visitors of Nowy Targ : 200

Selection/outreach: The public will be addressed through the social networks, regional media and posters

Professional public (journalists, members of artistic communities, cartoonists, curators, managers of cultural organisations .): 10

Selection/outreach: Promotion by means of social networks, web, direct mail and posters

Students of secondary schools and university students: 250

Selection/outreach: They will be addressed through social networks, personal references, posters

#### **Dissemination/promotion**

The project event will be promoted in the regional Ukrainian media. As there have been several years of cooperation with the Brain Sneezing partner and its exhibition, the current exhibition will develop the existing partnership. All the partners will inform about the event in their countries and use the event as inspiration and good practice for organising joint V4 events with Ukraine.

#### **Role of the applicant and project partners**

The applicant will provide a selection of the best cartoons from 2018 Brain Sneezing competition. The selection will be done by all the partners represented in the jury of the cartoons competition. The Polish partner will be in charge of the organisational provision of the exhibition in Nowy Targ and all the partners will contribute with the promotion of the event in their countries.

### **9 Exhibition in Uzhgorod (Event–Public), Uzhorod, UA**

11/12/2018–16/01/2019

Exhibition of about 150 cartoons and a cultural programme. Using an attractive form of cartoons, the Salto Mortale exhibition will increase the awareness of populism, and will enhance critical thinking of the audience and their motivation in active participation in the regional and national social and political life.

#### **Direct target groups:**

Citizens and visitors of Uzhgorod: 200

Selection/outreach: The public will be addressed through the social networks, regional media and posters

Students of secondary schools and university students: 300

Selection/outreach: Promotion by means of social networks, web, direct mail and posters  
Professional public (journalists, members of artistic communities, cartoonists, curators, managers of cultural organisations .): 10

Selection/outreach: Promotion by means of social networks, web, direct mail and posters

### **Dissemination/promotion**

The project event will be promoted in the regional Ukrainian media. As there have been several years of cooperation with the Brain Sneezing partner and its exhibition, the current exhibition will develop the existing partnership. All the partners will inform about the event in their countries and use the event as inspiration and good practice for organising joint V4 events with Ukraine.

### **Role of the applicant and project partners**

The applicant will provide a selection of the best cartoons from 2018 Brain Sneezing competition. The selection will be done by all the partners represented in the jury of the cartoons competition. The Ukrainian partner will be in charge of the organisational provision of the exhibition in Uzhgorod and all the partners will contribute with the promotion of the event in their countries.

### **10 Exhibition in Baja (Event–Public), Baja, HU**

08/01/2019–10/02/2019

Exhibition of about 150 cartoons and a cultural programme. Using an attractive form of cartoons, the Salto Mortale exhibition will increase the awareness of populism, and will enhance critical thinking of the audience and their motivation in active participation in the regional and national social and political life.

### **Direct target groups:**

Citizens and visitors of Nowy Targ : 300

Selection/outreach: The public will be addressed through the social networks, regional media and posters

Students of secondary schools and university students: 50

Selection/outreach: Promotion by means of social networks, web, direct mail and posters

Professional public (journalists, members of artistic communities, cartoonists, curators, managers of cultural organisations .): 10

Selection/outreach: Promotion by means of social networks, web, direct mail and posters

### **Dissemination/promotion**

The project event will be promoted in the regional Ukrainian media. As there have been several years of cooperation with the Brain Sneezing partner and its exhibition, the current exhibition will develop the existing partnership. All the partners will inform about the event in their countries and use the event as inspiration and good practice for organising joint V4 events with Ukraine.

### **Role of the applicant and project partners**

The applicant will provide a selection of the best cartoons from 2018 Brain Sneezing competition. The selection will be done by all the partners represented in the jury of the cartoons competition. The Hungarian partner will be in charge of the organisational provision of the exhibition in Baja and all the partners will contribute with the promotion of the event in their countries.

### **11 Exhibition in Pardubice (Event–Public), Pardubice, CZ**

15/01/2019–28/02/2019

Exhibition of about 150 cartoons and a cultural programme. Using an attractive form of cartoons, the Salto Mortale exhibition will increase the awareness of populism, and will

enhance critical thinking of the audience and their motivation in active participation in the regional and national social and political life.

**Direct target groups:**

Citizens and visitors of Baja: 300

Selection/outreach: The public will be addressed through the social networks, regional media and posters

Professional public (journalists, members of artistic communities, cartoonists, curators, managers of cultural organisations .): 10

Selection/outreach: Promotion by means of social networks, web, direct mail and posters

Students of secondary schools and university students: 50

Selection/outreach: Promotion by means of social networks, web, direct mail and posters

**Dissemination/promotion**

The project event will be promoted in the regional Ukrainian media. As there have been several years of cooperation with the Brain Sneezing partner and its exhibition, the current exhibition will develop the existing partnership. All the partners will inform about the event in their countries and use the event as inspiration and good practice for organising joint V4 events with Ukraine.

**Role of the applicant and project partners**

The applicant will provide a selection of the best cartoons from 2018 Brain Sneezing competition. The selection will be done by all the partners represented in the jury of the cartoons competition. The Czech partner will be in charge of the organisational provision of the exhibition in Pardubice and all the partners will contribute with the promotion of the event in their countries.

	<b>Budget</b>
<b>Accommodation and board</b>	<b>2,590.00</b>
<b>Awards and prizes</b>	<b>1,100.00</b>
<b>Expert fees/Fees for authors or artists</b>	<b>4,140.00</b>
<b>Office supplies/consumption material</b>	<b>870.00</b>
<b>Printing/publishing costs</b>	<b>3,395.00</b>
<b>Promotional costs</b>	<b>1,900.00</b>
<b>Rent and related technical services</b>	<b>2,010.00</b>
<b>Translation and interpreting costs</b>	<b>1,200.00</b>
<b>Transportation and postage</b>	<b>1,800.00</b>
<b>Project overhead costs</b>	<b>2,600.00</b>
<b>Project audit costs</b>	<b>500.00</b>
<b>Total</b>	<b>22,105.00</b>

Done in Bratislava, on 04/09/2018

Signature of the Fund's statutory  
representative

Signature of the Grantee's statutory  
representative

## Attachment 2

to the Contract on the Provision of Financial Resources from the International Visegrad Fund's  
Visegrad Grant No. 21820256

### Calendar of Events:

Implementation period: from 20/09/2018 to 30/04/2019

	<b>Event</b>	<b>City</b>	<b>Country</b>	<b>From</b>	<b>Until</b>
1	Discussion forum on populism in Presov	Prešov	SK	26/11/2018	26/11/2018
2	Meeting of the jury	Prešov	SK	27/11/2018	30/11/2018
3	Discussion forum on populism in Uzhgorod	Uzhgorod	UA	11/12/2018	11/12/2018
4	Discussion forum on populism in Nowy Targ	Nowy Targ	PL	13/12/2018	13/12/2018
5	Discussion forum on populism in Baja	Baja	HU	08/01/2019	08/01/2019
6	Discussion forum on populism in Pardubice	Pardubice	CZ	15/01/2019	15/01/2019
7	Exhibition in Presov	Prešov	SK	05/12/2018	16/01/2019
8	Exhibition in Nowy Targ	Nowy Targ	PL	13/12/2018	16/01/2019
9	Exhibition in Uzhgorod	Uzhgorod	UA	11/12/2018	16/01/2019
10	Exhibition in Baja	Baja	HU	08/01/2019	10/02/2019
11	Exhibition in Pardubice	Pardubice	CZ	15/01/2019	28/02/2019

Financial Statement, Final Report and Audit Report deadline: 28/05/2019

Done in Bratislava on 04/09/2018

Signature of the Fund's statutory  
representative

Signature of the Grantee's statutory  
representative